

Polska från Boda (2)

Trad.

"Skålbergs-låten"

1. System of musical notation for the first system of "Skålbergs-låten". It consists of two staves (treble and bass clef) in 3/4 time, key of G major. The first measure is marked with a double bar line and repeat dots. Chords G and D7 are indicated below the bass staff.

2. System of musical notation for the second system of "Skålbergs-låten". It consists of two staves (treble and bass clef) in 3/4 time, key of G major. Chords G and D7 are indicated below the bass staff.

3. System of musical notation for the third system of "Skålbergs-låten". It consists of two staves (treble and bass clef) in 3/4 time, key of G major. The system is divided into two parts, 1. and 2., by a double bar line. Chords G and U are indicated below the bass staff.

4. System of musical notation for the fourth system of "Skålbergs-låten". It consists of two staves (treble and bass clef) in 3/4 time, key of G major. Chords Am and D7 are indicated below the bass staff.

5. System of musical notation for the fifth system of "Skålbergs-låten". It consists of two staves (treble and bass clef) in 3/4 time, key of G major. Chords G, Am, and D7 are indicated below the bass staff.

6. System of musical notation for the sixth system of "Skålbergs-låten". It consists of two staves (treble and bass clef) in 3/4 time, key of G major. The system is divided into two parts, 1. and 2., by a double bar line. Chords G and G are indicated below the bass staff.